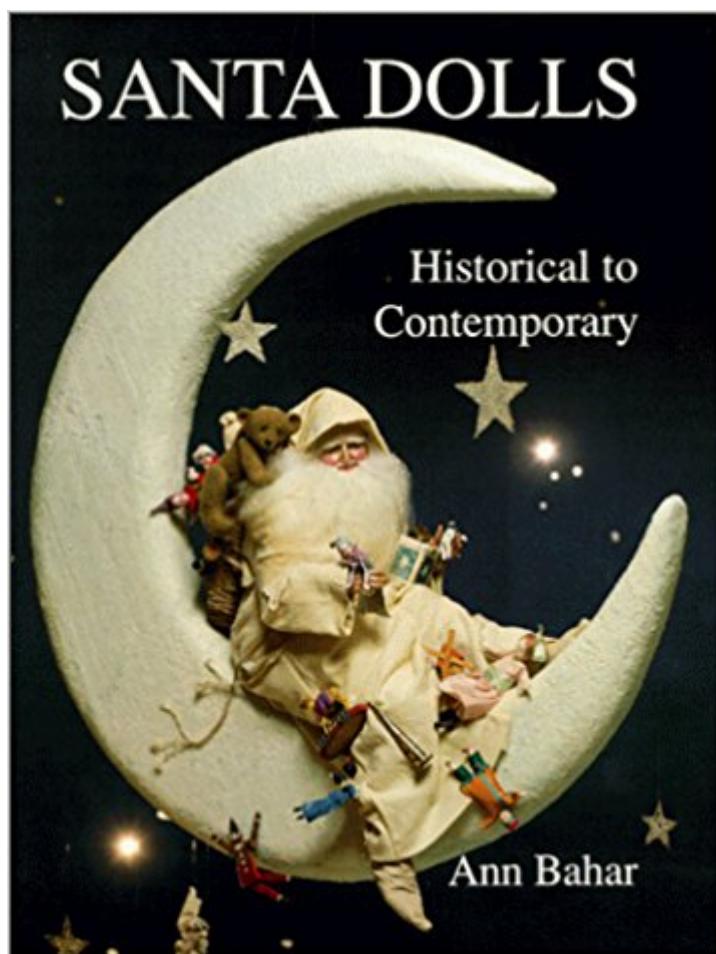


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# Santa Dolls Historical To Contemporary



## **Synopsis**

Experience old & new Father Christmas dolls crafted in every conceivable & imaginable medium. A sampling of the enormous range of Santa dolls crafted from the past and today by many talented artists. Discover the magic behind the spirit of Santa Claus as each artist shares their story. A must for every Christmas Enthusiast! 237 color of 337 photos. 176 pages.

## **Book Information**

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## **Customer Reviews**

Santa dolls...a book of joy, filled to bursting with old and new Father Christmas dolls crafted in every conceivable medium and from every imaginable perspective. It is an assemblage of images, an overview of the incredible variety of dolls and display figures the vision of Santa Claus has inspired over the years. It is a sampling, for doll collectors and Christmas enthusiasts everywhere, of the enormous range of Santa dolls crafted in the past and today, a one-stop introduction to the doll artist's Christmas Man...

Author Ann Bahar has published over 250 articles in antique, crafts, doll, teddy bear, and miniatures magazines. She was Miniature Department Editor at Antiques & Collecting Hobbies for six years, is a Contributing Editor at Miniature Collector, and contributed regularly to Doll Reader. Ann has published four private-press miniature books and authored two antique-reproduction French paper doll books published by Hobby House Press, Inc. She is a member of the International Guild of Miniature Artisans (IGMA) and the Miniature Book Society (MBS). Ann loves the joyous warmth,

pageantry, legends, and real-life history that make Christmas such a special time. Antique and contemporary-crafted Father Christmas dolls echo the joy of the season and are, she believes, a unique art form. Santa Dolls, Historical to Contemporary is a cornucopia of Christmas lore and Christmas art, the first doll book devoted exclusively to Santa Claus artists and their surprisingly-varied interpretations of a beloved theme.

This is a wonderful, slightly thicker, addition to my otherwise same-size collection of Santa Claus books and magazines from BH&G (pulled out to reread every December before becoming a part of my Christmas decor). Another reviewer inserted the Table of Contents, so let me add just a bit more detail to help YOU decide whether to purchase. The pictures are a mix of artist-supplied color photographs of the Santas crafted today, and black and whites (for the historical section) - and they are ALL well-reproduced and lovely to look at. I especially loved the photos of the dollhouse Santas -- had they not been so labeled, I would never have believed they were so TINY! I was formerly unaware of the miniaturists (Oh no! Something ELSE to collect? - lol!) But the thing I \*really\* appreciate is the detail of the TEXT. The author points out particular features in the captions to the visuals she included - which is becoming ever more unusual as more and more slide-shows seem to be showing up in the blog-o-sphere. Even the print magazines seem to be succumbing to the "visuals only" format, alas. She also interviewed a great many artists of a diverse mix of Santa styles, located toward the front of the book, and I savored every word about their backgrounds as well as how they got started, where and how they work. To echo another reviewer, if you are a collector (even of images for your Pinterest Board), and if READING about the backgrounds of the items you collect is part of the delight for you, too, I believe you will LOVE this book. I certainly do. xx, mgh (Madelyn Griffith-Haynie - ADDandSoMuchMore dot com) - ADD Coach Training Field founder; ADD Coaching co-founder - "It takes a village to educate a world!"

I like this book and I've gotten some pointers. Wish it had patterns! Beautiful illustrations and photos.

If you are a Santa nut like me you will love this book.

Nice depiction of Santa to see the change over time and the primitive to more contemporary version. I haven't had time to read the book, but I am looking forward to get into the particulars of how the dolls were made and the inner workings of the Dolls.

A handsome book from Hobby House. Hardback, 176 pp, sewn binding, in dustjacket. Over 200 illustrations, about 60% of them in color. Bibliography and Index.

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Inspirational for the crafter!

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